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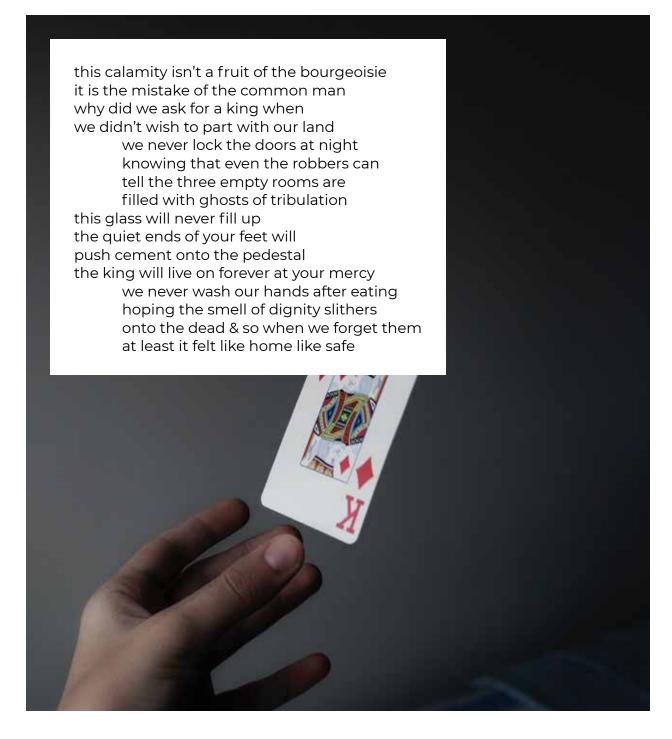
# **DICHOTOMY**

## Spencer Wells

having read the book a task that i couldn't've taken lightly given the lack of time on hand though i gave it my best effort at the time in part, mostly understood i saw the woes of my friends and family in the tides of whimsical, collective frustration tearing themselves apart in the ere of vengeance, aren't we all doomed to something similar? growing older, with youthful intent in some we were reprimanded long ago for such though hardly anything to show for most. in barren lands we are the colors i love them. still do, even if its hard if only they knew isn't that the point, though? continuity, respect is reciprocal. that's what i was taught in hallways, crowded rooms with empty minds persistence, integrity. words softly spoken more like codes if you will. not for the unwitting though many saw the forms, few took on the challenge you'll know when you see it, too. i believe in you ill have no other choice had i known this sooner, id have been more alive take your time with life if you please, the rush is over and paint doesn't dry very quickly if you stare at it though the world isn't always in motion the wrinkles on my hand start to mesh imagine, in my youth, i sought for long life as the grime of a hard days work a privilege – so to speak sees the youthful colors plainly fade to grey facetious, given i was born in a void although the fine gears in that clock by the doorframe who how long its been there? give away the slightest buzzing, a petty annoyance at first harmonies aren't always ubiquitous, nor sweet is nicer to hear than the yells, and thoughts in my head, psyche whatever's left of it that offer up more transgressions, doubts that cast long shadows a compliment, and a break from spontaneity sudden changes in moods. no need for consultation, i believe you'll be fine after a nice cup of chamomile a lack of judgement altogether would be the mature response i was coerced by the other half of my mind and lately, my thoughts have turned to wavelengths the science of which i've yet to understand there's no linearity, in case that wasn't clear only if you look very, very closely hell, is anything clear anymore? this is where it ends. who knows? maybe...

# HAZARD

## Kavya Chandra







# **HUNGER IN THE HEAVY HEAT**

## Shaun Phuah

Heavy heat in the orange evening, hot enough to bend the white walls of homes off in the distance, sunlight boring through the scalp making us feel delirious, sticky sweat clinging to my armpits and drying into a crust, and Mahram is smoking a cigarette and watching the cops down the street playing volleyball with the local junkie's severed head.

The cops are all in their blue swimsuits and rosy red cheeks, laughing as they toss Paul's head around, tongue out and eyes constantly rolling, they sip beers and I'm pretty sure I'm even seeing one in the distance with a portable grill and some ribs.

Mahram's got a new cigarette between his lips, "Man... honestly, that one cop in the back, looks like he's cooking up something good. Hope it's giving you an appetite."

The smell wafts over with the wind every now and again and I can smell the spices and rubs caramelizing on the pork.

Mahram takes a long drag of his cigarette and I ignore what he said, "you think they're gonna start getting bothered by us staring?" I ask.

"Just wait, I'm already seeing some of 'em looking over at us."

One of the cops slams his knuckles down on Paul's flying temple, and his head goes back over the net and down into the sand faster than anyone can react.

"Whoa! Damn!" One of the cops yells, laughing, "you ever thought of trying out for a team or something?"

"Dad used to want me to join the Olympics actually."

"No shit!"

Another one chimes in, "I actually got pretty far into the whole process actually."

"What you mean you nearly performed in the actual games?"

"Yeah! Couldn't quite cut it though."

## Hunger in the Heavy Heat



"BulllIshit. They'd take one look at you and start laughing. What sorta sport you do?"

"Swimming..."

Some of 'em laugh, "Michael, you'd look like a fuckin' pregnant Bill Burr in a leotard if they ever tried putting you in a swim-suit."

Michael frowns and his eyes catch ours staring at him and his friends, the two of us sitting on a concrete wall and watching them and the ocean waves in the distance, orange under the setting sun and full of sea-foam and sea-oak.

Micahel looks at his buddies, talks to them and starts pointing over at us, and soon enough all the volleyball playing cops are throwing looks our way, and still, we're staring at them.

Mahram's still smoking his cigarette, almost down to the butt now, he believes there's wisdom in consumption. And I believe it too, but he's got faith, and he's watching these police cooking on the grill intently, barely blinking.

"What d'you think these cops do when they get home? I mean food-wise."

"I don't know. Microwave dinners I'm guessing."

"I think they don't care. I think they sit by themselves and drool."

"What d'you mean?"

## Hunger in the Heavy Heat

"Look at 'em now. They're starting to eat."

And Mahram's right, grill-cop's got paper plates and is handing ribs out to all the other cops, and now they start to dig in.

Mouths wide open as they chew into soft meat and having the juices and spit spill through their open lips to pool yet again on their plates or on the floor, mixing with the sand and clumping the sediment together.

Meat jumps from their mouths as they talk and laugh among one another, chunky sauce glazing their mouths and glistening in the sunlight.

More of their eyes catch us staring at them, and they start muttering amongst each other as they stare back.

Five days now they've been playing with Paul's head, and we'd all been friends. Paul was a good simple guy who did too much meth, but still, he was nice, trying to quit glass and failing each time 'till we stopped hearing from him one day, and then one evening I get a call from Mahram and he's crying and telling me they're playing volleyball with Paul's head, and we came out to the beach here and saw them bouncing Paul's head all over the court, eyes rolling and rolling and rolling, the whole time Mahram was standing next to me, shaking with anger in the evening sun.

We're staring at them, trying not to blink and finally, one of them tosses their half-finished rib away and walks towards us, prompting the rest of them to follow a few steps behind.

"Walk away," one of the cops says, "nothing to see here."

"Just watching you play volleyball," Mahram says, "what's wrong with that?"

"Move along."

One of the cops behind the main one, face turning red behind his aviators and shaking yells, "He's watching us, Cole! Look! He's watching us!"

Another cop comes up behind this cop sweating and shaking and puts an arm around him, "Ned! Ned! Hey, shhh it's okay man, it's okay."

Ned breaks down and starts sobbing into the cop's shoulder. The other cop cradles Ned in his arms, stares up at Cole and says, "fix this."

The two of them walk off the volleyball court and onto a bench in the distance where Ned the cop continues sobbing and rubbing his eyes, big globs flowing down flushed cheeks

## Hunger in the Heavy Heat

Cole the main cop turns back and puts his hand on the grip of his taser, "leave now."

"We can watch you people if that's what we wanna do," I say.

"You fucking killed Paul," Mahram says, "where'd his body go?"

"There was no body."

"Oh! So what, you just found his head?"

"Listen... we're just out here minding our business so why don't you just go and-"

"You ate him!" I say, "hid his body in your bellies."

The cop pulls his taser out and points it at us, "walk away now. Last warning."

Taser in my face and I'm imagining those prongs digging into the skin and I look at Mahram and he nods and I know what needs to be done.

I grab Mahram's arm, pull his sleeve back, revealing the skinny arm beneath, and I open my mouth as wide as it will go, and bite down on his flesh as hard as I can, taking out a massive bite in his forearm.

Big iron taste in my mouth full of salt and Mahram barely reacts and the cop Cole in front of me watches completely entranced, still pointing his taser at us, he's watching us and drooling at the sight of this consumption.

Some cops behind him are starting to freak now, "What the FUCK?! SHOOT him!"

"Is he eating his fucking friend?!"

"Shoot the bastard, Cole! What the fuck are you doing standing there?!"

And more cops headed towards us now, faces full of panic and with their tasers up, some of them watching Cole's entranced reaction, not looking away from my full chewing mouth. I take another massive bite of Mahram's forearm leaving now two gigantic bite marks that go all the way down to the bone, and cop Cole finally snaps out of his trance and shoots the taser right at my chest, and it's nothing but white light in my body and my arms shooting down to their sides and everything in my body tensing up with nothing but white light and white heat going up and down setting me on fire with their anger, and the next thing I know they've got my arms handcuffed behind my back, and I'm looking around and seeing Mahram on the ground too, two massive bite-marks in his arms, bleeding bad and they're handcuffing him, and I watch Cole's face and see nothing but hunger.



# MENTAL HEALTH AND QUARANTINE

## Paige Emms

Quarantine. That is definitely not the word I was expecting to use to describe the end of my first year in university. To be honest, I don't think anyone expected the school year to be cut short or to lose part of the summer. However, social distancing and isolation have seemingly been the best option to prevent more people from getting sick. Eventually, these measures will also help us get our societies back to normal as we would like to call it. Although, being in isolation with only my family for so long has caused a few issues for me.

Now, I don't mean that to sound as if my family is horrible or being in my house is miserable. It has actually been really nice to be home after being away for school. I am talking about issues, mentally. Mental health is something I have struggled with a lot in the past and present. I often experience waves of time where I feel worse than others, which I think is pretty typical for many people. So, being isolated has just added to the struggle I was already experiencing prior to quarantine. Having my friends to rely on when I am in a tough place really helps me to pull myself out of it. They encourage me to at least complete my basic day to day tasks if that is all I can do that day. Needless to say, quarantine has made that a lot more difficult.

Over the time I have spent away from my friends, I have truly realized how important they are to my happiness. Now, that could be a bad thing, but I like to think that I rely on them to be my sounding boards. Talking over the phone or on a video call just is not the same as hugging my friends or jamming out to music while we go to coffee. Any other seemingly frivolous activity that we used to think of as no big deal, no longer seems so miniscule. Right now, I cannot wait until the day that I can drive to my favourite coffee shop in the country and walk around town with my friends.

While I love being with my friends, having time to be by myself has been really important to me in the last year or so. Maybe it offsets the reliance on friends? I am not really sure but during quarantine, time alone has been complicated. The fact that I am stuck in my house with 4 other people does not make thinking time, easy. Not that we are cramped together, but being able to have silence if I need it has been really hard. I like to be able to decompress and have some time to be just on my own with no distractions. Well, I want to have distractions such as reading or watching a movie but not the distractions of other people and their activities.

## Mental Health and Quarantine

I can only imagine the impacts that the isolation has had on those who are in worse positions than I am. Although at times, the amount of resources discussing the impacts of quarantine and isolation as well as giving tips, have been overwhelming.

At this point in quarantine, things are beginning to open back up with many rules but my family is still being really cautious. However, some families and individuals are not taking it seriously at all anymore. Sometimes when I go out to the grocery store, it doesn't even look like there has been any issue at all. Seeing those scenes does not keep my anxiety low when it comes to worrying about my health and my family's. Although, depending on how I am feeling, it gives me a bit of hope that life might go back to the previous norm soon.

Now that Trent students know that most of the classes are online for the first semester this year, the unknowns definitely concern me. I cannot help but wonder when we will be able to go back to regular class sizes, or eating in the cafeterias. Simply being able to walk around our campus might not be an option for a while. I am just not sure how I am supposed to feel, but I think many people are anxious and scared too and I think that is okay.

All that thinking cannot be good for keeping my mental health in check. Keeping things in perspective and carving out some time to take care of what I need is helpful. If I am honest with myself, although quarantine has been incredibly difficult for me, I think I have learned a lot about myself and I have certainly been reminded never to take simple moments for granted.

So in a way, maybe the isolation has given me a new outlook on how I let my life pass me by without truly appreciating it. I am a firm believer that everything happens for a reason, or I try to be. Keeping that in mind, I think that there must be a lesson that I am supposed to learn out of all of this. Maybe the isolation, while definitely difficult for many people, has a purpose for every person. While I don't think I have found the full purpose intended for me, I am trying to stay positive and look only forward. Staying in the moment will be very important for me after quarantine, but right now I have to look beyond where we are. One thing I know for sure is that I will never again get iced coffee with a friend, and not acknowledge the moment.







# IN THE ABSENCE OF INCENTIVE

Spencer Wells

I.

if anything, i've gotten used to the feeling, the word "empty" - its been there the summer was spent in limbo, midnight strikes its still happening, i can't say for sure when exactly it will end my hair becomes tangled more often now its long, natural, and disheveled tones of brown the older folks hate it, at least the ones that knew me for much longer a time but i think its better this way a contest between a clean shave such as i have been known for since i was little and influenced donning my casual clothes, the coffee tastes sour boots bought long ago, still dented at the bottom never have they seen better days the night and morning mesh between ungodly hours and i have to venture off into the corridors work, work, work always even the drive feels off. thoughts invade: the streets are unwelcoming, though vacant someone lurks, maybe my better judgement the store will open soon, get busy until i feel tired at the crack of daylight the wretched music that writhes in its own saturation it never stops, oh what bother only the crackling of the boxes we handle and every so often, the bare skin dries with contact cardboard is just as sharp as razor blades it reminds me of what i must do.

## In the Absence of Incentive

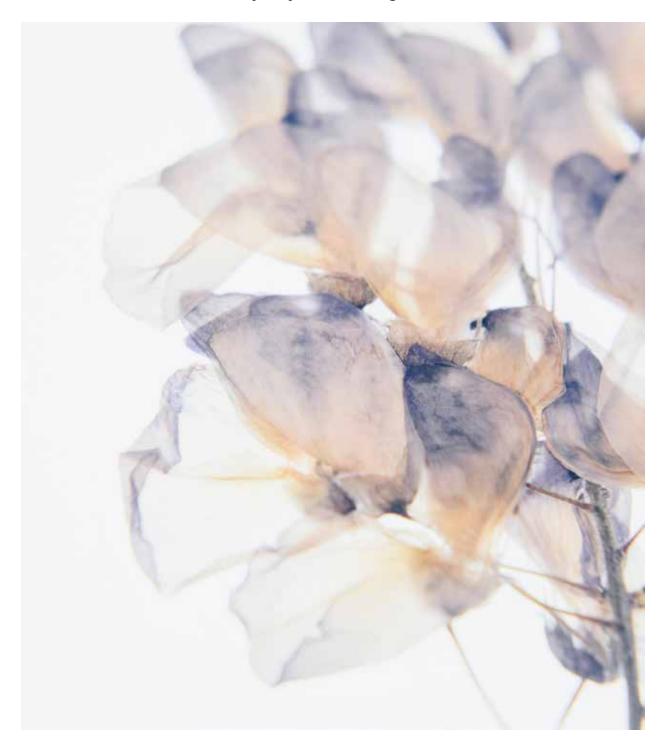
## II.

it gets hot near the front door when i get to greet the customers as i walk out and that brightness, the wholesome sun its wonderful when i'm not aching and wondering what to do with the rest of the day hmmm, daytime. it only occurred to me that now the breaths of life are no longer shallow and even the cars that zip and zoom by seem to have a purpose just like me or maybe... ah forget it i'm wasting my time with all of this but lately it seems that time is all i have a different kind, though hard to explain it crosses over and winds around with the radiance of warm light on my forehead and the cool breeze of a fan at night this is nothing more than a memory now the bus stop is an exhibition a boy on his way to become a man watching life pass him in brisk strides awake when the world is asleep yet never fully noticed within the glints that the morning sun seems to reflect to the car windows, and even our own eyes i spoke to him in confidence: "the news isn't any different faults, plenty, accountability seldom what to do next, i plot more often speaking to those who will listen harshly reminiscing on the images perhaps they saw them too and to hide behind their veils of fear and misunderstanding is nothing short of a testament to a troubled history of inaction, grotesque let it be known for what it deserves we are on a track to change the airs of history solidarity takes upon a new sense of fruition this must happen cursed phantoms must topple, hexes, hatred too" with grit comes resentment the bus approaches, empty seats and now the world returns to normal whatever that may be, or once was.

## In the Absence of Incentive

III.

## my heart is heavy for those lost may they never be forgotten



# **FIRES**

## **Julie Musclow**

George Floyc Phi	lando Castile	Atatiana Jefferson			
Eric Garner Fre	ddie Gray	Dominique Fells			
Walter Scot Ste	phon Clark	Breonna Taylor			
Jordan Edwards	200	Riah Milton			
	vould start fires too if my voice was chose around me ridiculed me cont				
an	ould start fires too If I kneeled in p d my friends in the streets. You're called "police".				
	I would start fires too if I was enslaved for the colour of my skin. Since when was being born black or brown a sin?  I would start fires too if my brothers and sisters were under attack If their conviction was for being brown or black This country needs systematic change to get on track.  I would start fires too if my land was taken and belongings sold If I was left for cold while those of privilege struck gold.				
Tony McDade Ift					
I would start fires too if I was constantly discriminated. If I was the one people wrongly hated. If I was at war with the racism created.					
I would start fires too if I lived in constant fear that maybe this year I'd be the one to disappear.					
I will start fires to make a systematic change Watch out world you're about to be rearranged					
В1а	ack Lives Matter	! Say			
	Their Names!				





# **SAD MOM**

## **Melchior Dudley**

Washing dishes
My mother
complaining in the background

I'm angry
I need my space
I feel trapped
I ignore her like I always do
Because it only makes me frustrated to
listen

I focus on the suds until she starts to cry I don't even bother To look over And the screen door bangs She's gone

I watch her through the kitchen window Sobbing she walks towards the campfire I wish my brother was here to go after her And give her a hug Because his tolerance is so much higher

than mine

And they love each other more

I haven't hugged her in months

Partly because my brother always does it when she needs it

Partly because I don't want to accept her weakness

And somewhat because I envy her ability to let it out

I feel like crying every day but I can't I trained myself that way

Struck with a once in a lifetime occurrence - Compassion for my mother -I follow her to the fire and hug her It's okay, I say

Sobbing, she tells me it would be easier to be dead

No, no, I say,

Even though I'm often lured by the same thoughts

I feel like a complete failure, she sniffles I reject this also,

Because telling her I feel the same way wouldn't help anything

In all my relationships, she adds I say no again, and I worry she'll notice the lack of confidence in my voice But she doesn't

What have I accomplished? She asks My sorrow sinks further Though I tell her to look around at the lovely house she has Because I believe it's true Even if it requires a stretch of the imagination

With a new confidence

She talks about all of her plans for the place

None of which will help her out of the financial crisis she's in

Her optimism returns

Even though both of her sons are still useless

Worn out by the historical cycles of her behaviour to believe in a future

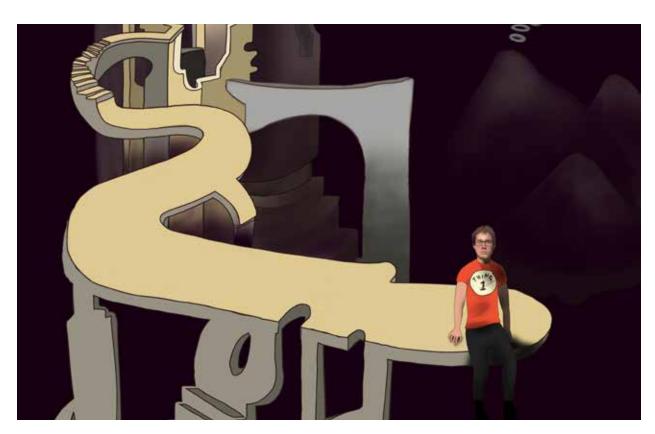
For a moment she forgets all that

## Sad Mom

And babbles about landscaping projects Which will never fulfill her mother's impossible expectations Which will never sell the house

I wish I was a better person More hopeful Less distant More forgiving Less ego

In the end I still end up thinking about myself more than mom Even though at one time all she ever did was think about me



# I SAW IT TODAY

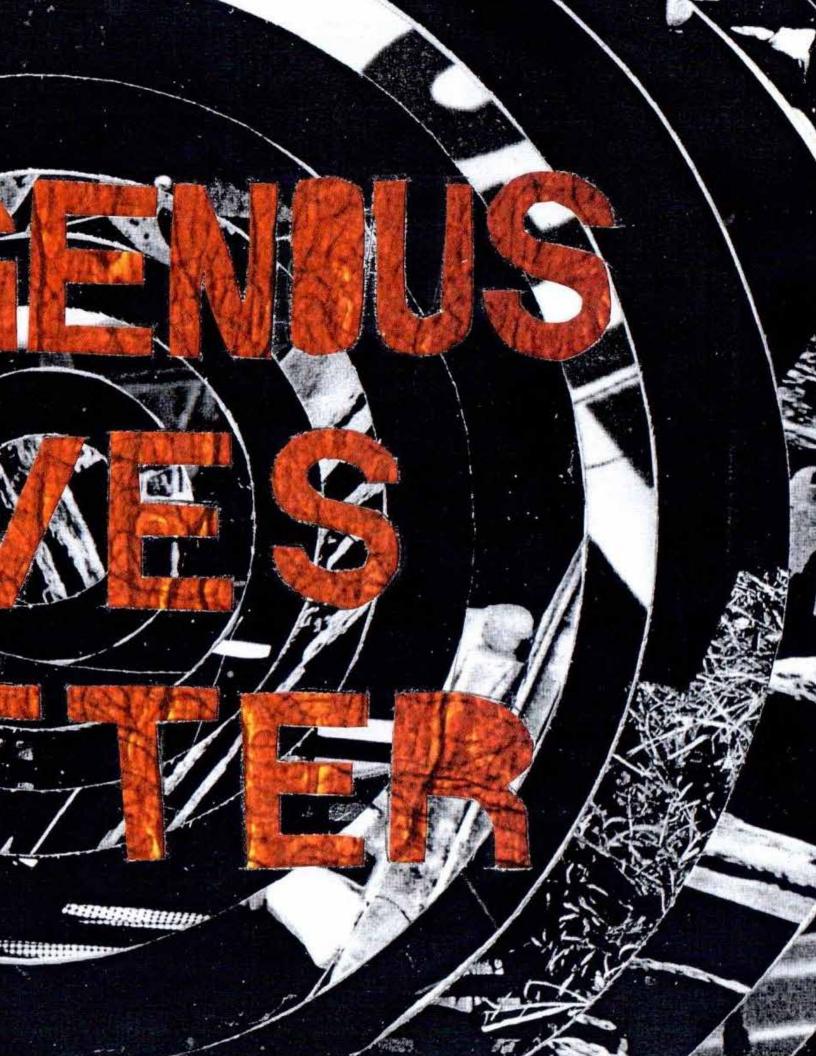
## **Melchior Dudley**

from the passenger's seat as we turned right on the top of a hill. a car to the left, unseen by my driver who pulled us into the lane.

nothing flashed before my eyes

as the car narrowly missed us and we crept away, my driver breathing relief, though we had averted it i felt more dead than ever





# A PHOTOGRAPH

## Kavya Chandra

a boy glaze on this burnt cheek ropes around the wrists freckles on skin like confetti at a parade

swift walks in the afterbirth

sun yellowing past the creaky

steps

meek cigarette households DAVID'S TEA in the coconut milk some chef

jungle in the back room like
adventure has a limit to it
paper dolls on window sills
lined with black blood:

carpet with seams pulled apart like two knights used it as a sheath swift cuts

tangerine thread

broken promises—

a dangerous expedition
this dark room some ghost
builds a home in red
like the newly-wed's lost ring an
unsettling commodity
as the cat crawls into
the washing machine
just as you hit play

there is nothing of worth
in the soft embrace when
the burning

heart demands more

than simple love



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